

Which pigment appears first in the corolla— patterned or background?

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Short Report

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1

SHORT COMMUNICATION

2 **Which pigment appears first in the corolla—patterned or background?**

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8 MAIN CONCLUSION

9 We show that background and patterned pigmentation on corolla can appear either
10 simultaneously or successively with the predominance of the case of pigment pattern developing
11 earlier than background pigmentation.

12 ABSTRACT

13 Flowers display a diversity of pigment patterns on petals – spots, stripes, blotches, and
14 varying combinations of these. Such pigment patterns are accompanied and surrounded
15 by a background that is a contrasting shade or colour sometimes white. We ask the
16 question: Do the pattern and background colours appear simultaneously or successively,
17 and if the latter, is there a bias in which one appears first? We studied the morphological
18 development of flowers of 35 species containing both types of pigmentation, sampled
19 from clades across angiosperms (monocots, Ranunculales, Caryophyllales, rosids and
20 asterids) to address this question of timing of occurrence of the two types of
21 pigmentation. In 28 of the species studied, pigment pattern started appearing in the
22 corolla earlier than the background colour. Pigment pattern appeared later in four cases,
23 and simultaneously with background colour in three cases. Thus, our results reveal, for
24 the first time, variation in developmental sequence of pattern and background colour,
25 with an apparent tendency toward earlier appearance of pigment pattern in the corolla.
26 We hypothesize that the mechanisms involve the imperatives of pigment types, reaction
27 kinetics, differential gene expression, and reaction-diffusion models.

28

29 KEY WORDS

30 **background pigment, corolla, development, morphogenesis, pigment pattern, timing**

31

32 INTRODUCTION

33 In angiosperms, flowers, more than any other organ, display a large variety of pigment
34 patterns. Floral colour patterns are localized in clearly confined and generally well-
35 defined areas on the corolla to form dots, streaks, and blotches (Wheldale-Onslow 1925;
36 **Fig. 1**). Such pigment patterns are present on, or are surrounded by, a background of
37 either contrasting colour or contrasting shade of a similar colour or on a non-pigmented
38 background. Pigment patterns usually, though not always, are more intensely coloured
39 than the background. In some flowers, pigment patterns develop in distinct regions of the
40 corolla (e.g., petal lobe, throat region, veins), while in others, the area of pigment pattern
41 is not well-defined, resulting in blurred boundaries (Drews et al. 1992). Pigments occur
42 mostly in the adaxial epidermal cells of petals, but sometimes in both abaxial and adaxial
43 epidermal cells (Kay et al. 1981) Pigment synthesis is initiated at very early stages of the
44 bud, as observed in *Antirrhinum majus* L. (Plantaginaceae), *Petunia hybrida* E.Vilm.
45 (Solanaceae) and *Gorteria diffusa* Thunb. (Asteraceae) (Coen et al. 1986; Martin and
46 Gerats, 1993; Thomas et al. 2009). Petal development can be broadly divided into two
47 phases: cell division (slow growth) and cell expansion (fast growth) with duration of the
48 phases varying from species to species (Martin and Gerats, 1993; Weng et al. 2011;
49 Landis et al. 2016) Pigment formation starts when the petal enters the second phase, but
50 regulatory gene expression is maximum in the final stages of the first phase (Coen et al.
51 1986; Martin and Gerats, 1993)

52 A pigment pattern on the corolla, both in its presence and localization or design, is
53 generally a stable, heritable trait that appears consistently in succeeding generations, with
54 its appearance governed by genes, its shape being either regular (geometric) or irregular.

55 Pigment patterns other than stable, heritable patterns also exist – e.g., colour break
56 patterns (Hunter et al. 2011) but are not the subject of this study. There are various types
57 of pigment patterns on corolla (Fig. 1), and the major types are streaks, spots, and
58 blotch/es (Wheldale-Onslow, 1925; pers. obs.).

59 It is known that the expression of pigments (anthocyanins, carotenoids, betalains,
60 chlorophylls) are regulated by R2R3-MYB transcription factors (TF) (Stracke et al. 2001,
61 Hatlestad et al. 2015; Sagawa et al. 2016; Ampomah-Dwamena et al. 2019) In the model
62 plant, *Arabidopsis thaliana* (L.) Heynh., anthocyanin pigmentation is regulated by
63 subgroup 6 members of the R2R3-MYB TF family by interacting with bHLH TF and
64 WD repeat proteins (Walker et al. 1999; Stracke et al. 2001; Matsui et al. 2004; Gonzalez
65 et al. 2008; Dubos et al. 2010) The regulatory complex of R2R3-MYB, bHLH, and
66 WD40 interact to bring about anthocyanin pigmentation and patterning in flowers, fruits,
67 seeds, and leaves in *Zea mays* L. (Poaceae), *Antirrhinum majus* L., *Petunia hybrid* Juss.,
68 *Mimulus gattatus* L. (Phrymaceae), and *Ipomoea nil* L. (Convolvulceae) (Ramsay &
69 Glover, 2005, Davies et al. 2012). Various studies suggest that R2R3-MYB genes are the
70 primary activators of pigments biosynthesis in petals (Elomaa et al. 2003; Morita et al.
71 2006; Schwinn et al. 2006; Nakatsuka et al. 2008; Chiou and Yeh, 2008; Ma et al. 2009;
72 Shang et al. 2010; Yamagishi et al. 2010; Albert et al. 2011; Ohno et al. 2011; Yuan et al.
73 2014; Sagawa et al. 2016) and that R3-MYB genes act as repressors (Ding et al 2020,
74 Zang et al. 2020) The morphogenesis of colour patterns is based on the regulated spatio-
75 temporal expression of R2R3-MYB, bHLH, and WD40 TF genes (Schwinn et al. 2006).
76 Post-transcriptional regulation by small RNAs has also been indicated in pigment
77 biosynthesis in flowers (Davies et al. 2012). Apart from MYB and bHLH regulators,

78 RNA interference and microRNA (miRNA) based regulation also affect pigment patterns
79 (Matsubara et al. 2012).

80 The purpose of this study was to understand one aspect of the development of corolla
81 pigment patterns (CPP) in angiosperms. The main question addressed in this study: Is the
82 emergence of the two types of pigmentation on the developing petal (background and
83 patterned) simultaneous or successive?

84 MATERIALS AND METHODS

85 *Morphological developmental study*

86 A survey of morphological development of CPP and background pigmentation was done on
87 35 plant taxa sampled across angiosperm (Fig. 2). Care was taken to have as broad sampling
88 as possible across the angiosperms, given limitations of availability. We have included
89 monocots, Ranunculales, and core-eudicots -- Malvaceae (rosid II) and Fabaceae (rosid I),
90 Caryophyllales, and seven families from asterids – asterid I (six families) and asterid II (one).
91 All were cultivated species, most of which were growing in the Botanical Garden of the
92 Department of Botany, University of Delhi, Delhi, India, and some in the university
93 compound of Universidad Nacional Autónoma de México, México City, Mexico. The
94 morphological development, from genesis to maturity, of pigment pattern and background
95 pigment was observed, recorded, and analyzed.

96 Floral buds of different sizes and developmental stages based on pigment development
97 were harvested from 3-4 plants of each species. The buds for each species were arranged
98 in order of increasing size and/or advancing stage. The corollas of flowers at different

99 developmental stages were split open and placed on a contrasting background, and their
100 images captured. Small buds < 5 mm in length were photographed under a stereo
101 microscope (Zeiss Stemi 305). The younger the bud, the more difficult it was to flatten
102 the corolla and the use of a drop of tap water and paint brush (size '0') allowed easy
103 flattening and smoothening of petals on glass slides. Sometimes glass plates were placed
104 on the petals to hold them down; and sometimes additional plasticine clay support was
105 given to flatten the curled petals. Most images were captured by Nikon D200 or D5100.

106 To illustrate the phylogenetic distribution of the sampled species, a phylogenetic tree
107 based on APG IV system of classification (Stevens P. F. 2001 onwards) was drawn in
108 Mesquite 3.5 (Maddison and Maddison, 2015) and edited in FigTree v. 1.4 (Rambaut,
109 2009).

110 *Estimation of the relative percentage of flowers with both background and patterned*
111 *pigmentation*

112 In order to estimate the frequency of flowers with background and patterned pigmentation
113 across angiosperms, we investigated a sample of 525 flowering plant species, from the
114 dataset of Soltis et al. 2011, in which the sampling is assumed to have been random with
115 reference to pigmentation type. We scored the presence and absence of background
116 pigmentation and/or pigment patterns by observing photographs of flowers from online
117 databases. Using the scored data, the proportion and percentage of flowers with both
118 background and patterned pigmentation was estimated. While white colour of plant tissue is
119 said to be due to the total reflection of light in the absence of pigment (Peach, 1955), these
120 tissues may include UV-reflecting or absorbing areas visible to pollinators, but we did not

121 include flowers with CPP on human-white background in our study as we were interested in
122 pigment development.

123 RESULTS AND DISCUSSION

124 The sequence of appearance of CPP and background pigmentation was observed and
125 recorded for 35 species (Fig. 3, Supplementary Table S1). Pigment pattern was found to start
126 developing first, and the background pigment appeared later in corollas of 28 of the 35
127 species examined. In four species background pigmentation appeared earlier, while in the
128 remaining three species patterned and background pigmentation appeared simultaneously. In
129 general, for both CPP and background, pigmentation first appeared in the central part of the
130 future total pigmented area of the petal, irrespective of whether it was restricted to the
131 proximal, distal, or central region on the petal. Pigment development was divided into two
132 categories with respect to the mode of localization: **on-vein** and **off-vein** ('off-vein' referring
133 to the inter-vein regions). In the on-vein category, the pigment starts developing exclusively
134 on the epidermal regions above the veins and then spreads to include the off-vein epidermal
135 regions of total pigmentation (e.g., *Ruellia simplex* C. Wright). On the other hand, in the off-
136 vein category, pigmentation starts first in the regions in between veins (e.g. *Ruellia tuberosa*
137 L.; Supplementary Fig. S1). In both cases, the pigmentation starts from the central part of the
138 total assignable area gradually developing to include more area in a centrifugal pattern
139 maintaining an apparently uniform rate.

140 We observed that in all the four cases where the background pigment appeared first
141 (*Canna indica* L., *Eschscholzia californica* Cham., *Caesalpinia pulcherrima* (L.) Sw. and
142 *Tagetes tenuifolia* Cav.), the pigment combination is yellow background with orange/red
143 CPP (Fig. 2, Supplementary Table S1).

144 To assess the prevalence of flowering plant species with both background and pigment
145 pattern, we investigated 525 plant species in the study of Soltis et al. (2011). These species

146 belong to 62 orders (of a total of 64) and 298 families (of 416) according to the APG IV
147 system of classification (Chase et al. 2016). We found that 66 of the 525 species (less than
148 13%) showed both background and patterned pigmentation. These 66 plant species belonged
149 to 48 plant families in 22 plant orders, of which more than 50% representation was from the
150 five eudicot plant orders Lamiales (8 families), Malpighiales (7 families), Asterales (3
151 families), Caryophyllales (3 families), Ericales (3 families) and Ranunculales (3 families) of
152 the total of 62 orders in the study (see Supplementary Table S2 and Fig S2). Adding to this
153 the number of species (41 spp.) with patterned pigmentation on white/colourless background,
154 this makes up a total of 107 of 525 plant species that show patterned pigmentation. Most of
155 the species in the angiosperm study (~80%) had flowers that were non-patterned, very small,
156 or had no perianth. It is noteworthy that some clades appear to be consistently non-patterned
157 (Supplementary Fig. S2). Our results suggest that our own observational study may be a
158 reasonable representation of the development of flower pigmentation across angiosperms.

159 In our study, we found all possible sequences of development – CPP appearing first, i.e.,
160 before background pigmentation started (28 of 35 species); CPP appearing later than
161 background pigmentation (four species); and both types of pigmentation appearing
162 simultaneously (three species). This raises the following questions: (i) are there plausible
163 processes that might underlie the preferred developmental sequence in a large proportion
164 (80%) of flowers observed; and (ii) are there features that distinguish the flowers of
165 species that exhibit other developmental sequences; and (iii) could the sequence of
166 pigment appearance in a species or taxon depend on the type of pigments involved? We
167 consider these questions in the light of plausible underlying genetic, biochemical, and
168 developmental factors that could explain the apparent general pattern and departures from
169 this pattern that we observed.

170 *Early and late gene expression of pigmentation in flower development show temporal*
171 *difference in expression of pigmentation of two types. In Clarkia gracilis* A. Nelson & J.F.
172 *Macbr.* (Onagraceae), different copies of the dihydroflavonol reductase (DFR) gene are
173 expressed at different stages of bud development and are expressed either in the CPP or in the
174 background (Martins et al. 2013).

175 *Intense and more pigmented anthocyanin patterned pigmentation appear earlier than lighter*
176 *background pigmentation. In petals of Xibie tree peony (Paeonia spp., Paeoniaceae) the*
177 *blotch regions (CPP) contain higher levels of anthocyanin compared to the background*
178 *region, conferring a darker colour to blotches (Zhang et al. 2007). Deeper blue flowers of*
179 *Torneia fournieri* Lind. (Linderniaceae) are produced when anthocyanins make complexes of
180 co-pigments with flavones or flavonols; in some cases the complexes are elaborate and
181 consist of six anthocyanin and six flavone molecules and two metal ions (Goto and Kondo,
182 1991; Aida et al. 2000). It is likely that in most flowers there exist quantitative and qualitative
183 differences in the sets of pigment molecules respectively in CPP and background regions. As
184 most of the above pigments may be supposed to involve similar pigment biochemical
185 pathway (e.g., flavonoid biosynthetic pathway: Martins et al. 2013), the kinetics of the
186 reactions are likely to involve a rate-limiting step triggering controlled accumulation of
187 pigment biomolecules. For instance, in the flavonoid biosynthetic pathway, substrate
188 competition between enzymes occurs to produce differences in the relative quantities of
189 anthocyanins and flavonols resulting in different pigmentation outcomes (McCarthy *et al.*
190 2017, 2020). Therefore, one can speculate that, for the accumulation of relatively large
191 quantities of the same pigment molecule (quantitative difference) or a greater variety of
192 pigment molecules (qualitative difference), CPP development might have to start early

193 enough to allow this accumulation well in time before the flower bud opens. The differential
194 timing of expression would be regulated by TFs such as R2R3-MYB genes (Schwinn et al.
195 2006; Albert et al. 2011). The temporal and spatial separation of patterned and background
196 pigmentation is governed by reaction-diffusion kinetics. Regulated by the interaction of
197 R2R3-MYB and R3-MYB proteins, that corresponds to an activator-inhibitor system of
198 reaction-diffusion model, spot patterns are formed in *Mimulus* flower petals (Ding et al.
199 2020).

200 *Developmental timing of anthocyanin, chlorophyll, and carotenoid expression is different.* In
201 cases where background pigmentation appears either simultaneously with or earlier than
202 patterned pigmentation, we suggest that this may occur in those instances where a) the
203 background and patterned areas do not show significant differences in concentration of
204 pigment molecules -- this type of pigmentation might not involve enzymatic competition,
205 or b) entirely different classes of pigments occur in the two regions (e.g., anthocyanins
206 and carotenoids). It has been observed that chlorophyll and anthocyanins express early in the
207 time of flower development and carotenoids develop later in the development process (Xue et
208 al., 2019). Carotenoids and anthocyanins have distinct biosynthetic pathways as well as
209 sites of synthesis and occurrence. Carotenoids are known to be synthesized and stored in
210 plastids (chromoplasts in flowers and fruit) (Sun et al. 2018), whereas anthocyanins are
211 synthesized in the cytosol and get stored in vacuoles (Kitamura, 2006). The latter
212 scenario is suggested by our observation that, in the four cases where the background
213 pigment appeared first, there was yellow background with orange/red CPP, presumably
214 involving carotenoids. This might reflect a limitation of our study due to inadequate
215 sampling or, alternatively might prove an interesting pointer demanding further
216 investigation. In the cases where the background pigmentation and the patterned
217 pigmentation appear simultaneously, then there could be the following steps: i) flowers of

218 different species show variable time duration of development in cell division and cell
219 elongation phases (Martin & Gerats, 1993), therefore, sometimes the time periods of
220 appearance coincide due to short cell elongation phase, ii) in short cell elongation phase
221 mutually exclusive localizations of background and patterned pigmentation comprising of
222 different pigment molecules (with no substrate competition) appear simultaneously, e.g.
223 *Thunbergia erecta* the blotch pigmentation is produced by carotenoids (yellow/orange)
224 and the background is made up of anthocyanins and both appear simultaneously.

225 Deeper mechanistic insights would help understand the biology of corolla pigmentation
226 and also yield information for horticulturists to experiment with CPP in closely related
227 taxa for generating new hybrids or engineered flowers, e.g. roses with background
228 pigmentation along with stripes and blotches. Comparative plant and animal
229 pigmentation studies could yield better understanding of the biology of cellular and tissue
230 pigmentation in general.

231

232 CONCLUSIONS

233 Not much is known about the modes of development of corolla pigmentation patterns in
234 angiosperms. We show that all three conceivable modes of pigmentation development on
235 corolla do occur, while equally significantly there is a strong case – of CPP developing
236 earlier compared to background pigmentation – in favour of seeking various common
237 underlying mechanisms. The present study is a small step toward better understanding of
238 the evolution and development of CPP in angiosperms.

239

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247 AUTHOR CONTRIBUTIONS

248 EB and RG contributed substantially and equally to each of the following: conception
249 and design of the work, analysis and interpretation of results, and writing the manuscript;
250 EB was responsible for acquiring the data. Each author has given final approval of the
251 version to be sent for publication; and each has agreed to be accountable for all aspects of
252 the work in order to ensure that questions related to the accuracy or integrity of any part
253 of the work are appropriately investigated and resolved.

254 DATA ACCESSIBILITY STATEMENT

255 No data used in the study has been archived in public accessible repositories; all data
256 related to the study has been fully described in the manuscript; and photographs of
257 species not published are available on request.

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412

413 SUPPORTING INFORMATION

414 **Table S1. Description of the observed developmental order of background and**
 415 **pattern pigmentation on corolla in the taxa studied.**

416 **Fig. S1 Figure illustrates two vein-related types of development of corolla pigment**
 417 **pattern in two species of *Ruellia*. a, c, e, and g are images of *R. simplex* where c**
 418 **(1.4 cm bud), e (1.5 cm bud), and g (3 cm bud) show ‘on-vein’ blotch pattern**
 419 **development. Again, b, d, f, and h are images of *R. tuberosa* where f (1.8 cm**
 420 **bud), and h (3 cm bud) show ‘off-vein’ blotch pattern development, whereas a**
 421 **bud of smaller size d (1.4 cm) shows no pigmentation. In *R. simplex* pigment**
 422 **pattern emerges in stage II when the corolla elongates and appears outside the**
 423 **covered apical part of the calyx; in *R. tuberosa* pigmentation appears in stage III**
 424 **when corolla tube bulges and spreads —pigmentation occurs rapidly in the case of**
 425 ***R. tuberosa***

426 **Table S2. Scored data on pigment pattern and background pigmentation for 525**
427 **flowering plant species from the dataset of Soltis et al. 2011.**

428 **Fig S2 Displaying taxa with pigmentation types on the Soltis et.al. (2011)**
429 **angiosperm phylogeny.** Taxa showing presence of pigment pattern and
430 background (non-white) pigmentation are marked with solid red circles, and taxa
431 with pigment pattern on a white background are shown using red hollow circles

432

433 **FIGURE LEGENDS**

434 **Fig. 1 Illustration of the different forms of corolla pigment pattern:**

435 **(a-m)** stable pattern **(n, o)** unstable pattern **(a)** background colouration (e.g. ^ψ*Barleria*
436 *prionitis*; Acanthaceae) **(b)** spot pigmentation pattern (e.g. ^ψ*Rhododendron triflorum*;
437 Ericaceae) **(c, d)** streak pattern (e.g. ^ψ*Duranta erecta*; Verbenaceae) **(e)** band pattern
438 (^ψ*Andrographis paniculata*; Acanthaceae) **(f)** blotch pattern (^ψ*Rhododendron dalhousiae*;
439 Ericaceae) **(g, h)** composite pattern (^ψ*Dicliptera paniculata* and ^ψ*Justicia simplex*;
440 Acanthaceae) **(i)** picotee pattern [*Aquilegia vulgaris*; Ranunculaceae (Kristofferson 1922)
441 and *Papaver rhoeas*; Papaveraceae (Newton 1929)] **(j)** colour tinge/flush **(k)** bud-blush
442 pattern (e.g. ^ψ*Allamanda blanchetii*; Apocynaceae) **(l)** bull's-eye pattern (whole flower)
443 [e.g. *Argentina anserine* (Koski and Ashman, 2014)] **(m)** star pattern (whole flower) (e.g.
444 ^ψ*Ipomea nil*) **(n)** colour-break pattern leading to formation of bicolour flowers [e.g. in
445 daffodils, tulips and lilies (Hunter et al. 2011)] **(o-i, o-ii)** chimeric pattern showing two
446 distinct flowers from the same plant [e.g. *Mirabilis jalapa*; Nyctaginaceae (Demerec,
447 1935)] ^ψ – pers. obs.

448 **Fig. 2 Taxa sampled**

449 Out of the 35 species studied 28 showed CPP development starting earlier than the
450 background pigmentation; four taxa, that are marked with pink coloured branches,
451 showed precedence of background pigmentation over CPP; and three taxa here marked
452 with a blue branch had CPP and background pigmentation emerging simultaneously
453

454 **Fig. 3 Stages in the development of CPP and background pigmentation in representative**
455 **species**

456 **a-f** *Campsis radicans*, *Digitalis purpurea*, *Catharanthus roseus*, *Dianthus* sp., *Nemesia*
457 sp., and *Eschscholzia californica*. **a-1**, **b-2**, **c-2**, **d-1**, and **e-1** show CPP appearing earlier
458 compared to background pigmentation in *Campsis radicans*, *Digitalis purpurea*,
459 *Catharanthus roseus*, *Dianthus* sp., and *Nemesia* sp. and **f-1** shows CPP appearing after
460 background pigmentation in *Eschscholzia californica*

461

462 **Figure 4. Model for the early appearance of pattern pigmentation compared to the**
463 **background**

464 Three hypotheses (not mutually exclusive), presented starting from the bottom and
465 connected by black arrows, may in combination suggest the early development of
466 pigment pattern observed in the study. I (bottom), *Reaction-diffusion*: Interactions
467 between morphogens – an activator (e.g., hormone, TF, or miRNA) and an inhibitor – are
468 indicated by straight arrows. Interaction of the activator with the inhibitor molecule
469 inhibits, whereas accumulation of the activator triggers the localized expression of
470 pigmentation. The nature of the ‘trigger’ (red star) is unknown, but could be the activator
471 molecule itself, and is likely set off during the cell division phase. II (middle),

472 *Differential gene expression*: The trigger activates transcription factors R2R3-MYB (sub-
473 group 6) (yellow star, early-acting; orange star, late-acting) that differentially regulate
474 pigment-synthesizing structural genes coding for enzymes of the flavonoid biosynthetic
475 pathway, e.g., dihydroflavonol reductase (DFR); different copies of DFR are activated at
476 different times -- the early-expressing copies act in the CPP region, and the late-
477 expressing copies act in the background. III (top), *Reaction kinetics*: Early formation of
478 pigment molecules in the CPP region allows time for accumulation of greater amount
479 (quantitative) and variety (qualitative) of pigments as might be required by the reaction
480 rate kinetics of the biochemical pathway, possibly including a rate-limiting step (blue
481 star) The dashed circles indicate CPP regions; blue and purple shapes (triangle, rhombus,
482 pentagon and hexagon) represent different pigment molecules in the CPP and background
483 region. Differential expression of DFR genes and their role in pigmentation, and reaction
484 kinetics DFR gene products, is known; a role for reaction-diffusion is plausible but needs
485 to be tested.

Figures

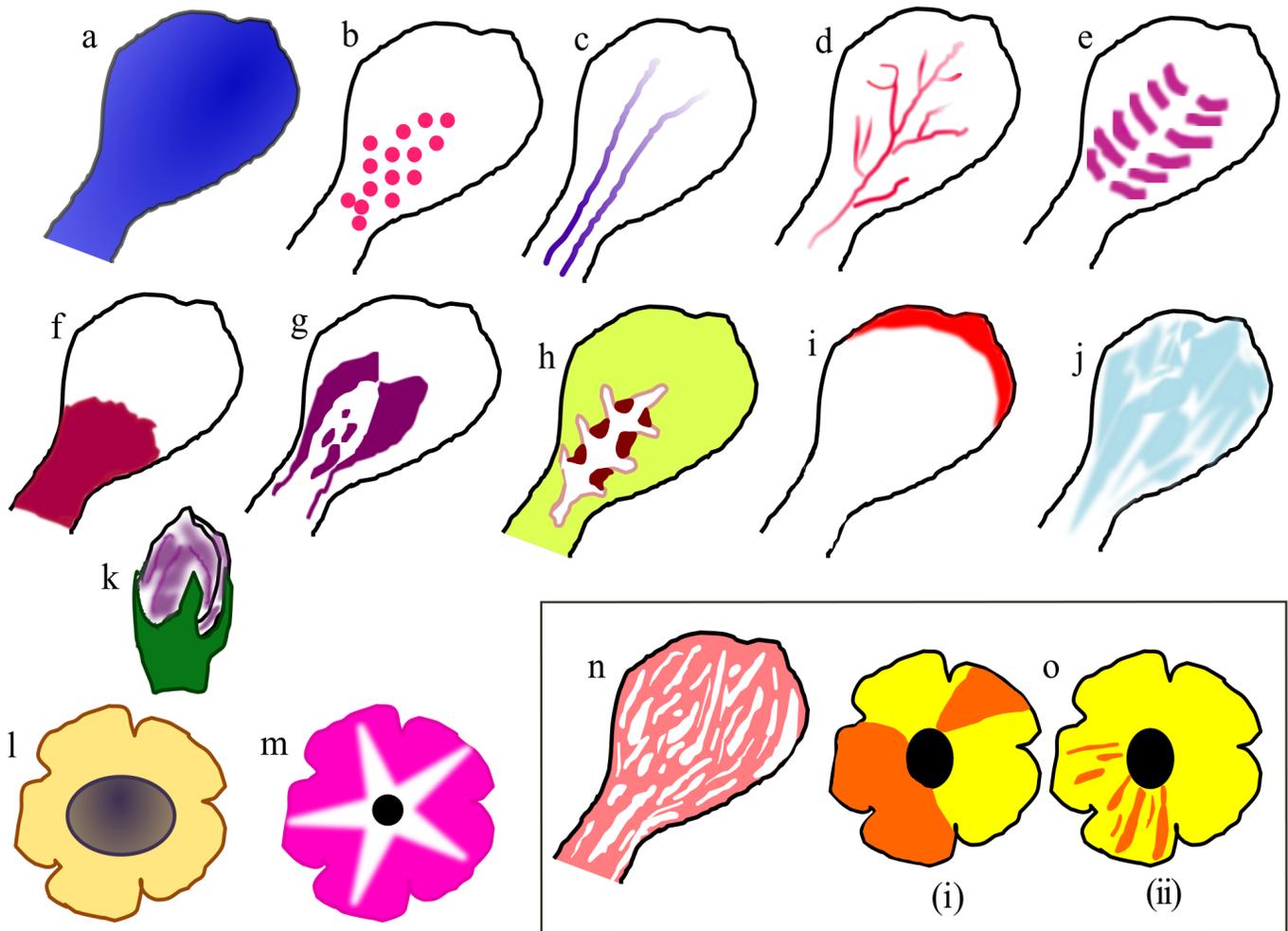


Figure 1

Figure 1. Illustration of the different forms of corolla pigment pattern:

(**a-m**) stable pattern (**n, o**) unstable pattern (**a**) background colouration (e.g. *ΨBarleria prionitis*; Acanthaceae) (**b**) spot pigmentation pattern (e.g. *ΨRhododendron triflorum*; Ericaceae) (**c, d**) streak pattern (e.g. *ΨDuranta erecta*; Verbenaceae) (**e**) band pattern (*ΨAndrographis paniculata*; Acanthaceae) (**f**) blotch pattern (*ΨRhododendron dalhousiae*; Ericaceae) (**g, h**) composite pattern (*ΨDicliptera paniculata* and *ΨJusticia simplex*; Acanthaceae) (**i**) picotee pattern [*Aquilegia vulgaris*; Ranunculaceae (Kristofferson 1922) and *Papaver rhoeas*; Papaveraceae (Newton 1929)] (**j**) colour tinge/flush (**k**) bud-blush pattern (e.g. *ΨAllamanda blanchetii*; Apocynaceae) (**l**) bull's-eye pattern (whole flower) [e.g. *Argentina anserine* (Koski and Ashman, 2014)] (**m**) star pattern (whole flower) (e.g. *ΨIpomea nil*) (**n**) colour-break pattern leading to formation of bicolour flowers [e.g. in daffodils, tulips and lilies (Hunter et al. 2011)] (**o-i, o-ii**) chimeric pattern showing two distinct flowers from the same plant [e.g. *Mirabilis jalapa*; Nyctaginaceae (Demerec, 1935)] Ψ – pers. obs.

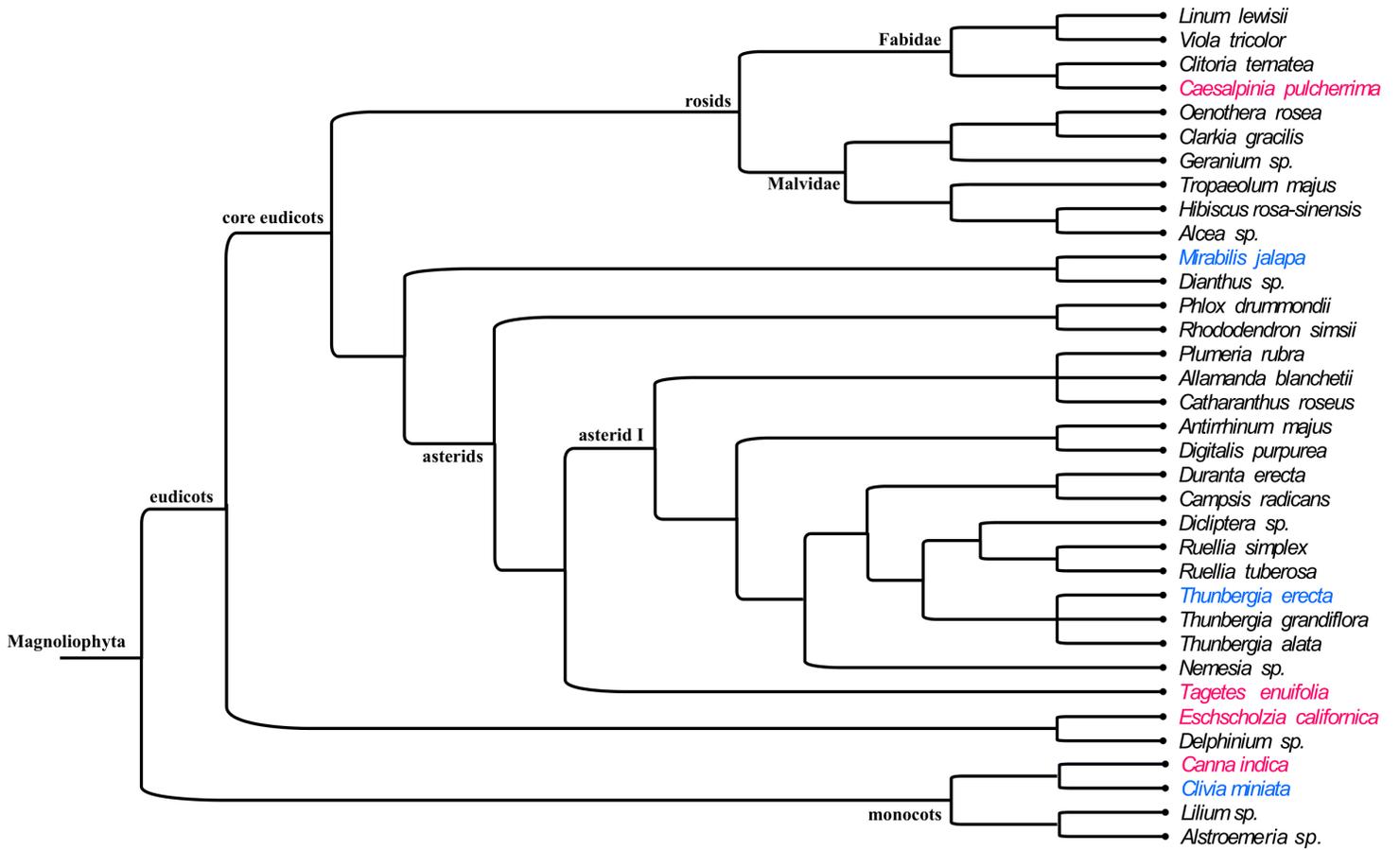


Figure 2

Figure 2. Taxa sampled

Out of the 35 species studied 28 showed CPP development starting earlier than the background pigmentation; four taxa, that are marked with pink coloured branches, showed precedence of background pigmentation over CPP; and three taxa here marked with a blue branch had CPP and background pigmentation emerging simultaneously

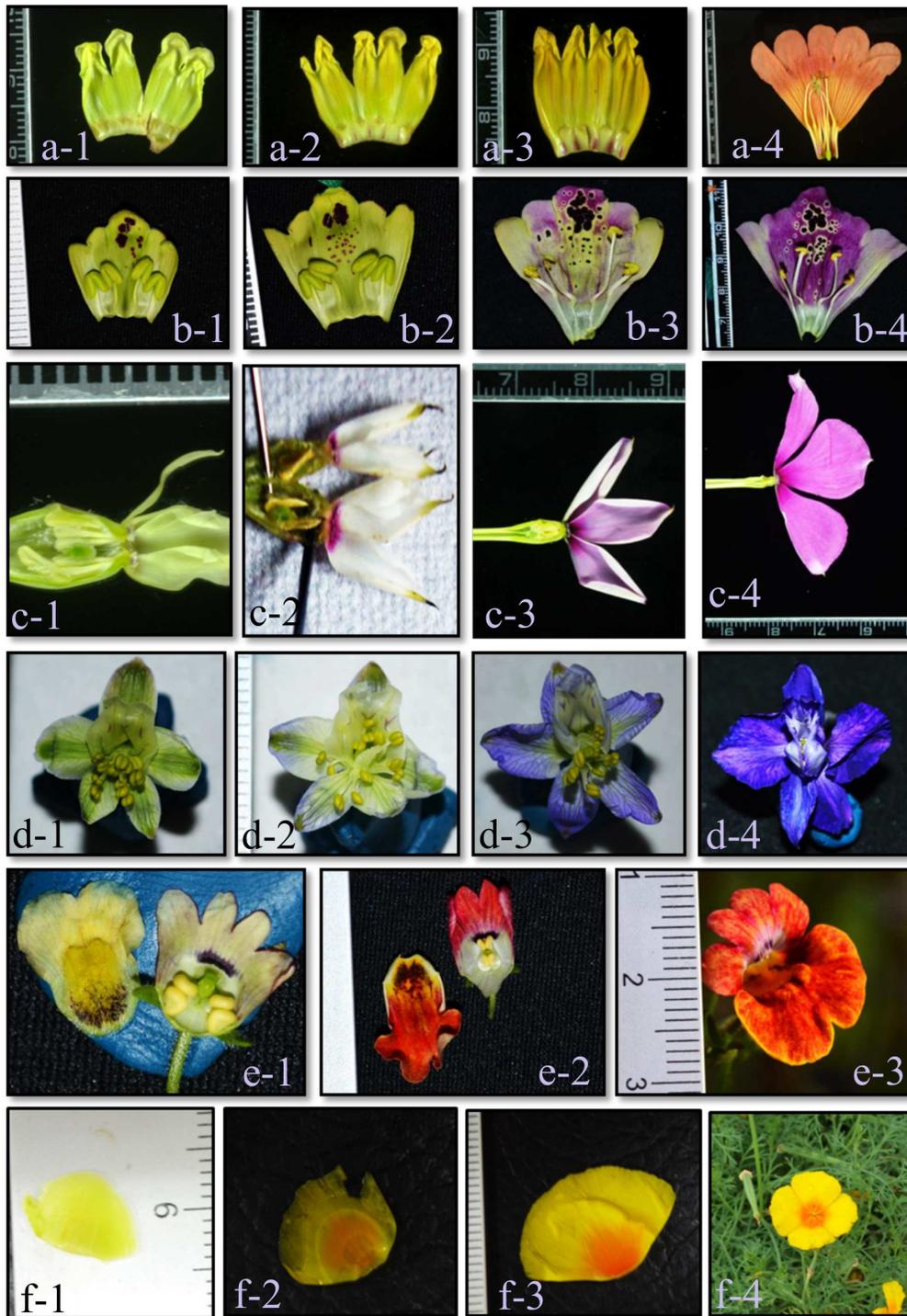


Figure 3

Figure 3. Stages in the development of CPP and background pigmentation in representative species

a-f *Campsis radicans*, *Digitalis purpurea*, *Catharanthus roseus*, *Dianthus* sp., *Nemesia* sp., and *Eschscholzia californica*. a-1, b-2, c-2, d-1, and e-1 show CPP appearing earlier compared to background

pigmentation in *Campsis radicans*, *Digitalis purpurea*, *Catharanthus roseus*, *Dianthus* sp., and *Nemesia* sp. and **f-1** shows CPP appearing after background pigmentation in *Eschscholzia californica*

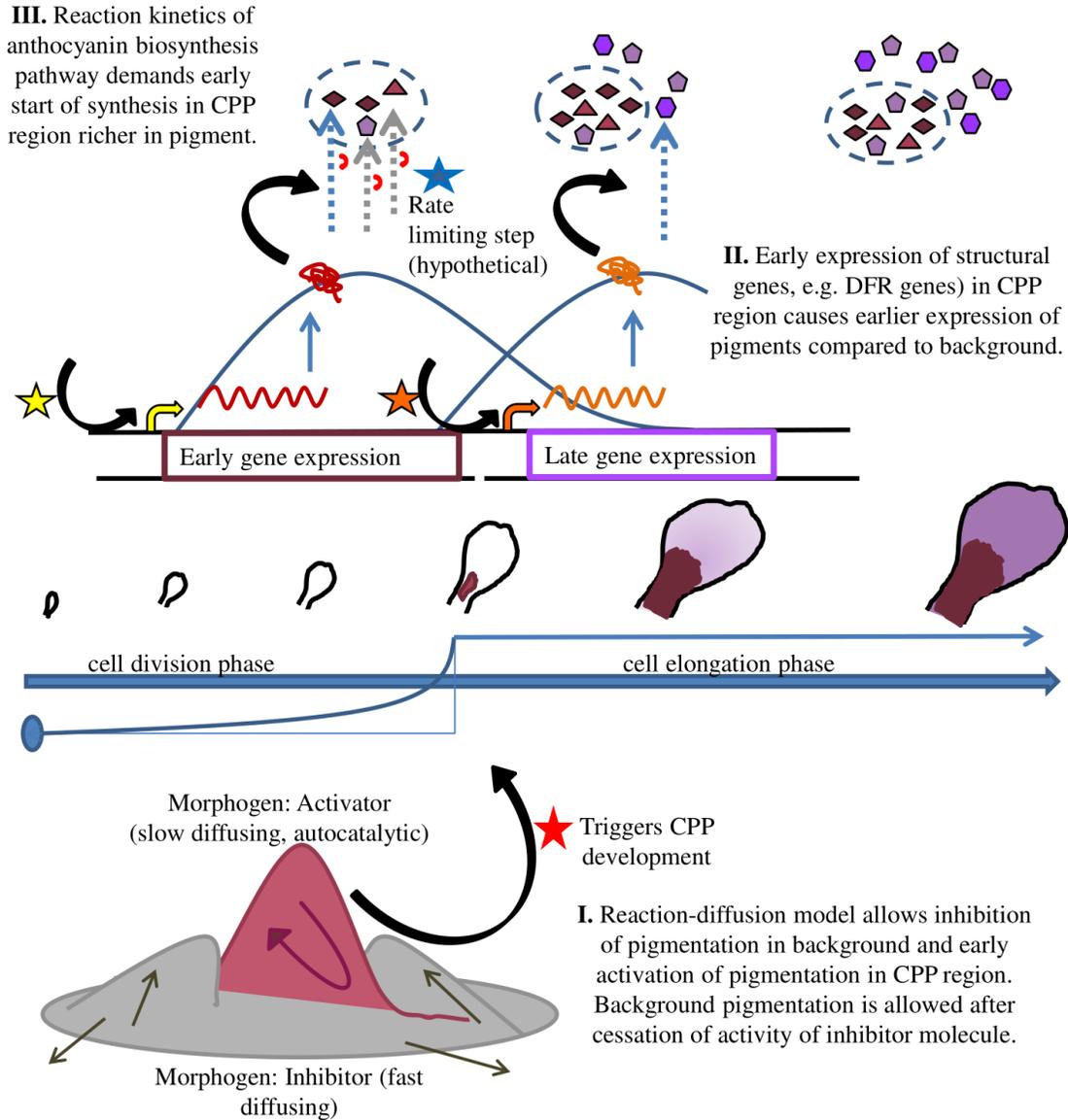


Figure 4

Figure 4. Model for the early appearance of pattern pigmentation compared to the background

Three hypotheses (not mutually exclusive), presented starting from the bottom and connected by black arrows, may in combination suggest the early development of pigment pattern observed in the study. I (bottom), *Reaction-diffusion*: Interactions between morphogens – an activator (e.g., hormone, TF, or miRNA) and an inhibitor – are indicated by straight arrows. Interaction of the activator with the inhibitor molecule inhibits, whereas accumulation of the activator triggers the localized expression of pigmentation. The nature of the ‘trigger’ (red star) is unknown, but could be the activator molecule itself, and is likely set off during the cell division phase. II (middle), *Differential gene expression*: The trigger activates transcription factors R2R3-MYB (sub-group 6) (yellow star, early-acting; orange star, late-acting) that differentially regulate pigment-synthesizing structural genes coding for enzymes of the flavonoid biosynthetic pathway, e.g., dihydroflavonol reductase (DFR); different copies of DFR are activated at different times – the early-expressing copies act in the CPP region, and the late-expressing copies act in the background. III (top), *Reaction kinetics*: Early formation of pigment molecules in the CPP region allows time for accumulation of greater amount (quantitative) and variety (qualitative) of pigments as might be required by the reaction rate kinetics of the biochemical pathway, possibly including a rate-limiting step (blue star) The dashed circles indicate CPP regions; blue and purple shapes (triangle, rhombus, pentagon and hexagon) represent different pigment molecules in the CPP and background region. Differential expression of DFR genes and their role in pigmentation, and reaction kinetics DFR gene products, is known; a role for reaction-diffusion is plausible but needs to be tested.

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